



Varieties of Elements



ONYX

Onyx is a beautiful, highly veined stone that is both hard and translucent. This allows for a soft glow under the right lighting. We celebrate onyx in a variety of forms, ranging from table slabs to stools to bowls and lighting. Bowls made of thin layers of different sediments compressed over time – something so spectacular that only nature could do. Skilled artisans hand-carve these stones, following the movement of the striated lines, bringing these one-of-a-kind onyx bowls to your tabletops as extraordinary accessories.



AGATE

Agate is characterized by its fine grain and bright color. It is most commonly found in volcanic rocks or ancient lava, where silica is melted and deposited in layers upon the walls. We prize the biggest pieces and slice them as thin as possible to highlight its unparalleled beauty. Mounted on an iron base and finished in precious metals, we use thin slices of harvested agate versus stone that is mined to create these tabletop accent pieces. We take nature's perfect creation and finish the edges in real gold, copper and silver to add an extra glitzy modern flair. Each agate is slightly different, and the larger sculptural slices are rarer to find. We work with nature, not against it.



QUARTZ

We celebrate Quartz in its natural form, whether it's a stalagmite on a base, or a stone cracked open to reveal the familiar crystal forms inside. Quartz is one of the most well-known minerals on earth and has many variations. Isn't it astounding that most quartz crystallization occurs from molten magma? And now it can be a beautiful accessory for any surface.



MALACHITE

Malachite from Phillips Collection are love letters to one of the most unique and sought after minerals planet Earth has to offer. Malachite has remained a popular mineral for thousands of years and was extensively mined as far back as 3,800 years ago using stone and bone tools. While methods of obtaining this unique mineral have advanced, the appreciation we share for the natural beauty and distinctive emerald hue malachite provides has withstood the difficult test of time. Offered in polished or raw natural variants, our one-of-a-kind malachite pieces provide that perfect splash of color to accent any interior space.



AMETHYST

Amethyst is a variety of quartz often used in jewelry or sculpture. It comes in a variety of colors, the most prized being a deep purple. The crystalline structure is achieved over millennia through a process called irradiation, where iron impurities and intense pressure cause the complex crystal lattice. Our amethyst is sourced from deep within the caves of Southern Brazil and occurs exclusively along a specific altitude. Amethyst pieces are all one-of-a-kind, ensuring that once again you will have a quartz that is unique in exterior shape, size and color of the crystals, and the variation of forms on the interior. Sourcing these is an equally magical experience beginning with a tiny hole made in a rock to see if there are crystals inside before knowing the actual treasure exists within.



PETRIFIED WOOD

Our petrified wood is sourced in Indonesia along the continental fault lines where there is high volcanic activity. The wood is fossilized through a process of permineralization that takes millions of years to achieve. This “magical” process starts when a tree or forest is smothered through a natural effect—be it a massive earthquake, landslide or volcanic eruption. The lack of oxygen preserves the organic material, and over eons, rainwater and underground rivers pass through the wood, replacing the organic material with minerals. The process happens on a cellular level which preserves the wood grain, growth rings and bark. The color of petrified wood is determined by the minerals that replace the organic matter. Carbon creates black. Chromium, cobalt and copper give it a green/blue hue. Iron oxides are red, brown and yellow. Manganese oxides produce pink/orange and blackish/yellow tones. Unearthing the petrified wood is only the first step. Transporting it through jungles to a suitable stonework facility had always been the challenge. We have developed our own resources to cut, carve and polish into beautiful stools, slabs and artifacts.